Summa Cum Laude
International Youth Music Festival

SCL Festival 2027 - Compulsory pieces

CHOIRS:

Mixed Choir:

Heitor Villa Lobos (1887-1959): Ave Maria (3:00)

www.scribd.com/document/804025939/Ave-Maria-Villa-Lobos

In 2027 we celebrate the 140 anniversaries of the birth of the composer.

Treble Choir:

Kocsár Miklós (1933-2019): Salve Regina (3:45)

webshop.zeneakademia.hu/en/spd/60557_0/KOCSAR-Miklos-Salve-regina

Male Choir:

Augusta Read Thomas (1964): Dappled Things (4:30)

www.classicalondemand.com/products/dappled-things-ttbb

Children's Choir - with an average age up to 8 years:

W.A. Mozart (1756-1791): Cantate Domino, KV.89b (30 sec)
(to be performed as 3- or 4-part canon)

www.sclfestival.org/images/scl2026/W_A_Mozart_Cantate_Domino.pdf

Children's Choir - up to the age from 8 to 12 years:

Finnish Traditional: On suuri sun rantas autius (arr. Matti Hyökki) (02:40)

www.all-sheetmusic.com/Choir/Female-Choir/Kaksi-kansanlaulua.html

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ORCHESTRAS:

Symphony Orchestra:

Ludwig van Beethoven (1770-1827): Egmont Overture, Op. 84 (8:00)

www.breitkopf.com/work/8202/egmont-op-84

Chamber Orchestra with Winds:

Joseph Haydn (1732-1809): Symphony No. 10 in D major, Hoboken I/10, I. movement (5:30)

vmirror.imslp.org/files/imglnks/usimg/1/1f/IMSLP749166-PMLP71296-Haydn_Symphony_No.10_in_D_major,_Hob.I_10_-_Conductor_Score.pdf

vmirror.imslp.org/files/imglnks/usimg/7/7f/IMSLP173832-PMLP71296-Haydn_Symphony_N%C2%BA10_600_dpi_b-w.pdf

String Orchestra:

Dame Ethel Smyth (1858-1944): From Suite for Strings, Op.1a, no.IV: Adagio con moto (4:15)

https://imslp.org/wiki/String_Quintet,_Op.1_(Smyth,_Ethel)

BANDS:

Ralph Vaughan Williams (1872-1958): English Folk Song Suite: 1. Seventeen Come Sunday (3:30)

www.boosey.com/publications/purchasemusic?sl-id=1&mid=160066&mdid=748

SUMMA ENSEMBLES:

Ludwig van Beethoven (1770-1827): Symphony No. 5 in C minor, Op. 67, 1st movement

Summa Ensembles will perform the compulsory piece in a format and instrumentation adapted to the respective performing ensemble, while staying as faithful to the original composition as possible needs.