



Summa Cum Laude

International Youth Music Festival

Compulsory pieces 2025

CHOIRS:

Mixed Choir:

George Chung (*1986): “Voici mon secret” (02:10)

<https://cypresschoral.com/composers/george-chung/voice-mon-secret/>

**Fanny Hensel (1805 - 1847): From “Gartenlieder” (op. 3):
5. Abendlich schon rauscht der Wald (01:45)**

<https://www.doblinger.at/en/Gartenlieder-op.-3/167166>

Treble Choir:

Arvo Pärt (*1935): “Zwei Beter” (05:00)

<https://www.stretta-music.com/paert-zwei-beter-nr-313829.html>

Male Choir:

Béla Bartók (1881-1945): “Four old hungarian folk songs” (03:30)

<https://www.universaledition.com/4-old-hungarian-folksongs-for-male-choir-ttbb-choir-a-cappella-bartok-bela-ue8891>

Children’s Choir (up to the age of 12):

**Peter Maxwell Davies (1934-2016): Seven Songs Home
1. Home-time at last (1:50)**

www.boosey.com/shop/prod/Maxwell-Davies-Peter-Seven-Songs-Home-SAA/603337

Michael Praetorius (1571–1621): Es ist ein Ros entsprungen (01:45)

<https://www.boosey.com/shop/prod/Praetorius-Michael-Es-ist-ein-Ros-entsprungen-female-choir-SSA/2137054>

ORCHESTRAS:

Symphony Orchestra:

Johann Strauß (Sohn) (1825 - 1899): Frühlingsstimmen Walzer ("Voices of Spring") (06:30)

(full score & instrumental parts): <https://www.breitkopf.com/work/6431/fruhlingsstimmen-op-410>

Chamber Orchestra with Winds:

Edward Elgar (1857 - 1934): Salut d'amour (04:45)

(full score & instrumental parts):

https://docs.google.com/document/d/1o0kSA9oIRmkFdICkhsmg8n_AhFb0uQb4FSIAT9PLAPw/edit?usp=sharing

String Orchestra:

**Johann Strauß (Sohn) (1825 - 1899),
Josef Stauß (1827 – 1870): Pizzicato Polka (03:00)**

(full score & instrumental parts): <https://www.breitkopf.com/work/6438/pizzicato-polka>

**Josef Suk (1881-1945): Serenade for Strings Op. 6,
1st Movement Andante con moto (05:00)**

(full score & instrumental parts): <https://www.stretta-music.com/suk-serenade-es-dur-op-6-nr-161421.html>

BANDS:

Søren Hyldgaard (1962-2019): "Hans Christian Andersen Suite. Adventures for Concert Band": 1st & 2nd Movement (Arr. Johan de Meij) (08:00)

(full score & instrumental parts):

<https://www.hebu-music.com/en/article/soren-hyldgaard/amstel-music/hans-christian-andersen-suite.164404/>

SUMMA ENSEMBLES:

Johann Strauß (Sohn) (1825 - 1899): Fata Morgana (04:00)

Summa Ensembles will perform the compulsory piece in a format and instrumentation adapted to the respective performing ensemble, while staying as faithful to the original composition as possible needs.

A full score can be found here: <https://www.stretta-music.at/strausssohn-fata-morgana-op-330-nr-304994.html>